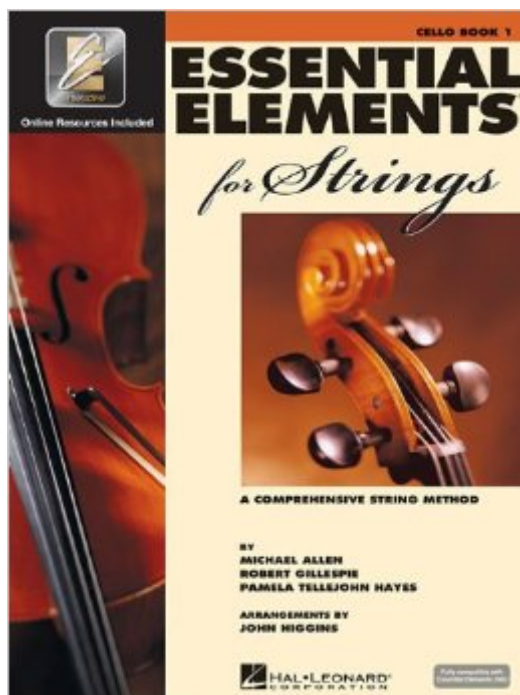


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Essential Elements For Strings - Book 1 With EEi: Cello



Synopsis

(Essential Elements for Strings with EE Interactive). (Essential Elements for Strings and Essential Elements Interactive are fully compatible with Essential Elements 2000 for Strings) Essential Elements for Strings offers beginning students sound pedagogy and engaging music, all carefully paced to successfully start young players on their musical journey. EE features both familiar songs and specially designed exercises, created and arranged for the classroom in a unison-learning environment, as well as instrument-specific exercises to focus each student on the unique characteristics of their own instrument. EE provides both teachers and students with a wealth of materials to develop total musicianship, even at the beginning stages. Books 1 and 2 also include access to Essential Elements Interactive (EEi) , the ultimate online music education resource - anywhere, anytime, and on any device. Go to essentialelementsinteractive.com to learn more!

Method features: * Enhanced Starting System * Optimum Reinforced Learning * Pacing * Theory, History, Cross-Curriculum & Creativity * Performance Spotlights Book also includes My EE Library * (myeelibrary.com) - Instant Stream/Download/CD-ROM* * Start-up video Learn the basics * Play-along mp3 tracks for all exercises Features a professional orchestra * Duets and trios Print and play parts with friends * Music listening library Hear great pieces for orchestra! *Internet access required for My EE Library . Book includes instructions to order free opt. CD-ROM.

Book Information

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Customer Reviews

I'm 27 years old and currently learning to play the cello. I've bought this book along with the Suzuki

books/CD and various others. I think this is the best book to start with if you have no prior cello playing experience. With the Suzuki books you're playing more songs, while this book consists of a lot of simple exercises. For example, Suzuki for Cello Book 1 has 17 exercises/etudes, whereas Essential Elements has 193. The exercises in Suzuki are generally a little longer and closer to full songs. Suzuki Book 1 has 23 pages while this book has 48 pages. The biggest downside to Suzuki is that there's absolutely no instructional information, and while both books assume you're working with a teacher, I think it would be harder to progress with the Suzuki book if you do not have a teacher. I see this book as more of a prequel to the Suzuki books, but there's obviously some overlap. If you finish this book you'll likely move through the first few Suzuki books pretty quickly. This book's overall goal seems to be teaching students how to sight read musical notation. Lots of time is spent counting beats and looking at notes and playing them on the cello as you read them. For a book that's focused more on the subtleties of technique I'd check out "The Art of Cello Playing" by Louis Potter Jr., or I'd rely on a teacher for that information. As mentioned, this book comes with a DVD and CD, and the DVD actually has SOME instructional video, but only about 15 minutes. The rest of the DVD is just the audio of all 193 practice tracks. Also, the audio CD for Suzuki books 1 and 2 is purchased separately and is priced at about \$14. This book is about the same price as Suzuki book 1 but comes with the audio CD and DVD, so I think it's also a better value.

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